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McCartney, Moreover, George Harrison not only contributed at least one vocalist to each album, but his voice was integral to the Beatles' intricate vocals. Ringo Starr sings solo on albums, making such Lennon/McCartney songs as The Yellow Submarine and With A Little Help from Friends they can't reproduce without their voice. Released on the same day as Rubber Soul, December 5, 1965, We Can Handle Trpper Day is the first of the Beatles' double A-Sides. They ended another grief with their last British tour. There is a deadline to finish their next album because the concerts are scheduled for the summer of 1966 around the world. But it didn't affect their approach to enrollment at all. Revolver sessions have reached a new peak of creativity in performance, songwriting and innovative studio techniques. In addition to the song composition shown by John and Paul, LP contains the greatest contribution to date from George with three songs. His tax man was granted status on the album's opening track. Eleanor Rigby is now considered a fully realized masterpiece, but when they were released in August 1966 on a Revolver and as a single, along with the Yellow Submarine, its solemn theme and strict regimen were radical A year earlier, in August 1965, their appearance in front of 55,600 fans at New York's Shea Stadium broke the record for concert attendance and stationary revenue. But the live performance turned into an unhappy charade ... and dangerous. Who cares how lucrative it is? This had to stop. The Beatles' final paid-for concert took place in Candlestick Park, San Francisco, on August 29, 1966.At the end of 1966, The Beatles began working on Strawberry Fields Forever. Its long evolution shows that the musical imagination and technical experimentation heard on revolver will continue. To stop the long wait for new material, strawberry fields Forever and Penny Lane were released in February 1967. Although the songs were always attributed to Lennon and McCartney, it soon became clear that whoever sang the vocals was usually the main composer. A two-sided single shows how their different stylistic approaches have established the perfect counterbalance. Having set himself the task of writing about his childhood in Liverpool, John's song is dreamy and soaked in melancholy, while Paul is exalted and overflowing with glittering vignettes. Many of these films were shocked when unconventional promotional films for both songs were broadcast: Even their mustache and John's glasses were considered proof of how strange the Beatles had become. The world in the square is worried. Everyone listened over and over until he got it. Released on July 1, 1967, Sgt.'s immediate artistic and commercial success provided the soundtrack to the so-called summer of love, but his appeal was ageless. The Beatles performed their next single All You Need Is Love for the first time on the TV program Our World - broadcast live to an audience of 350 million worldwide. Their place at the top of contemporary pop music is undeniable. Sadly, soon after, the Beatles were shaken by the sudden death of their manager Brian Epstein in August 1967. They set out to write and direct Magic Tour - a film shown on UK television on Christmas Day. Some of the millions who saw him didn't like him. As Paul McCartney recalled: They were looking for a special plum pudding. That's what they expected, and they didn't get it! We give it to the kids. Why can't they see something distant? The music was as successful as ever. The six new songs in the film and number one Hello, Goodbye have completed a very famous year of recording. Three more songs from 1967 remained unauthorized until they were heard in the film Yellow Submarine premiered in 1968. The film's imaginary animation evokes Sgt. Pepper's psychedelic spirit to reveal love's triumph over evil. In fact, the group allowed the a little rest. The first music from 1968 was on March 17 in its 17th Lady Madonna. Soon after it was recorded, the Beatles flew to Rischkesh, India, for several weeks of meditation with Maharishi Mahesh Yogi. In this remote and peaceful place, they enjoyed a prolific period of songwriting. As George Harrison explains: When we got back, it became clear that there were more songs than an album would make. Recorded in five months, the double LP The Beatles was soon known as the White Album for its plain white cover. Hey Jude and Revolution were the first songs to be heard from the sessions when they were released as a single on August 30, 1968 - the first Beatles record to be clinched with the Apple label. Never interested in repeating themselves, The Beatles took a different approach in the studio in 1968. Ringo Starr recalled: On the White Album, we became a band again, and that's what I always love. I love being in a band. Discussing his composer, John Lennon reflected: 'It was a complete twist from a serve. My songs on the double album were quite simple and basic. It's astonishing to hear the Beatles' through every style of popular music, including pastures of Hollywood musical number (Honey Pie), intense blues (Yer Blues) and heavy rock (Helter Skelter). As with Sgt. Pepper, no single was released by The White Album in the United Kingdom and the United States in the 1960s. But it's full of songs that may have been huge hits, such as Back in The USSR, Ob-la-di, Ob-la-da and While My Guitar Gries Slightly. In January 1969, while the White Album was in first place, The Beatles came together to write and rehearse new songs for a live concert on TELEVISION. The plan changed so that their work was eventually documented in a film released more than a year later. His latest scene shows the Beatles performing on the roof of their Apple office building in Savile Row, London, with most of the audience gathered in the street below. Come back, number one in apple sessions, quickly followed by John and Yoko's Ballad - a chronicle of John's marriage to Yoko Ono and the honeymoon/Bed in for peace in Amsterdam. Recorded in the summer of 1969, the last album The Beatles together was named after the street where EMI studios are located. It's a fitting tribute to where most of their songs were recorded. The Beatles' collaboration with producer George Martin and Abbey road engineers sparked the way popular music was created. In many cases, this team revised the rule book and set a new standard that their contemporaries had to aspire to. Unlike The January recordings at Apple, which are like living without superbeds, their return to studios on Abbey Road with George Martin carefully craft songs with ambitious musical pers. The album is diverse Come Together and two songs that show George Harrison was his song was his song. peaking - Something and Here Comes the Sun. Abbey Road's character, however, is dominated by the sophisticated jellyfish group called The Long One. The Beatles' album and career captured an impressive conclusion. What a farewell. Measured in terms of its immense popularity and musical ingenuity, Abbey Road is now challenging the status of the Sgt. Pepper Lonely Hearts Club Band as the Beatles' greatest achievement. When the earlier recordings of 1969 were finally released as Let It Be in May 1970, the news was already broken that the band had split. The album is 20 years old and is a feat of any other artist. When the Beatles started making recordings, no one expected them to be heard in the distance in the future. Pop music is considered a one-off. But the endless appeal of the Beatles catalogue ensures it was built to the last and highly valued. In 1979, distinguished conductor and composer Leonard Bernstein wrote: Three bars on Live Day still support me, rejuvenate me, ignite my sensibility and sensitivity. There is another dimension to the seductive power of Beatles music. Filled with the spirit of the era in which he was born, he is joyful and generous. All you need is love. With our love, we can save the world. The love you accept equals the love you make. Tom Petty felt it: We grew up with the Beatles and grew up trusting them. Kevin HowlettWigw as John Lennon and George Harrison, McCartney began exploring the creative ways outside the Beatles in the 1960s, but when his bands released their own experimental recordings, McCartney trusted the writer and producer of other artists... with the exception of his 1966 soundtrack to The Family Road. After his marriage to Linda Eastman began working in his studio on March 12, 1969, on his first solo album. He released McCartney in April 1970, two weeks before the Beatles Let It Be was scheduled to go into stores. Before the album was released, he announced that the Beatles were falling apart, against the will of other members. As a result, tensions between him and the other three members, especially Harrison and Lennon, increased and he won the ill will of many critics. However, McCartney has become a hit, spending three weeks at the top of the US charts. In early 1971, he returned with Another Day, which became his first hit as a solo artist. They were followed a few months later by Ram, another home collection, this time featuring his wife, Linda by late 1971, the McCartney family formed Wings, which was recording and touring tape. Former Moody Blues guitarist Denny Lane and drummer Denny Seiwell became other members of the band, and Wings released their first album Wild Life in December 1971. Wild Life has been met with bad reviews and is a relative flop. 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Flowers in Dirt received the strongest reviews of any version of McCartney by Tug of War and was supported by an extensive international tour that was captured live double album Tripping The Live Fantastic (1990). For the tour, McCartney hired guitarist Robbie Mackintosh and bassist Hamish Stewart, who would form the core of their band for the remainder of the 1990s. In early 1991, McCartney released another live album in the form of Unplugged, which was taken from his MTV concert program of the same name. This is the first unplugged album to be released. Later that year, he unveiled Liverpool Oratorio, his first classical work. Another pop album, Off the Ground, followed in 1993, but failed to generate major hits despite McCartney's successful tour. After completing the new World Tour, in December 1993, he released a new live album, Paul Is Live. In 1994, he released a techno album by Ambition Techno under the pseudonym The Fireman. McCartney premiered the second classic, The Leaf, in early 1995 and then began hosting the Westwood One series called Oobu. But his main activity in 1995, as in 1996, was the Beatles' anthology, which covered a long video recording of the band and the Beatles' multi-million-year release was ahead of and rarely. After his anthem was completed, he released Flaming Pie in the summer of 1997. A low-key, largely acoustic affair that had some of the same charm on its debut, Flaming Pie received the strongest reviews McCartney had received in years and was a modest commercial success, debuting at number two in the US and UK charts; it was his highest U.S. chart since he left the Beatles. Flaming Pat certainly benefited from the success of anthology, as did McCartney himself - just a few months before the album was released in 1997, she received a KnightHd on April 17, 1998, Linda McCartney died after a three-year battle with breast cancer. In the following months, who was grieving, Paul returned in 1999 with Run Devil Run, a collection that featured mainly songs. E-commerce based Liverpool Sound Collage followed a year later, and the pop album Driving Under the Influence Pie - came a year later. The live album in the US appeared in America in 2002 with the slightly different international release Back in the World, then soon after, McCartney's next project included sessions with superproducer Nigel Godrich, the results of which appeared to be mid chaos and a backyard creation put on sale in late 2005. The album reached the top ten in more than ten countries, including the US and UK. McCartney performed every instrument (without the strings) of the 2007 produced Memory Kahn, known for many bizarre songs, some of which were recorded before the sessions of Chaos and Creation in the Backyard. It also reached the top ten worldwide. In 2009, a live DVD/CD set appeared, Good Evening in New York City. The following year, McCartney began an extensive reissue campaign with a set of the band's box office in Run, and he supported reissue with an American tour in the summer of 2011.Later in 2011, McCartney released his first ballet, Ocean's Kingdom, and less than a year later, followed by one first - his first collection of standards before World War II. The latest work, titled Kisses at the Bottom, tops the American jazz charts and reaches the Top 5 in seven different countries. His hectic year continued in the summer, when he ended the opening ceremony of the 2012 London Olympics with a set that also included a custom extended version of Hey Jude. A surprising deposit for 2012 came that December, when he appeared on stage with the surviving former members of Nirvana as part of a charity concert for the victims of Hurricane Sandy.The 2013 brought filmed by four of McCartney's favorite producers: Paul Epworth, Ethan Johns, Giles Martin and Mark Ronson. Its original intention was to hold a producer who seeks to select one of them to oversee his entire album. However, each has a hand in producing New, his first album of the original material in six years, which appeared in October. Over the next two years, McCartney supported the album with a series of international tours. In 2015, he went on to continue the Paul McCartney Archive Collection with luxurious reissues of Tug from War and The Tubes of Peace. The following summer, he released Pure McCartney, a personal curatorial of his solo career, available in two separate incarnations: a dual-disc set and a four-disc box. Flowers in the dirt arrived in early 2017 as part of the singer's archive collection. In September 2018, he released his 17th solo album to Greg Kurtin, produced in Egypt, preceded by the single I Do Not Know Come to Me and Fuchs T. The Egyptian station became McCartney's first album in the United States since Tug of War. In the UK k. Several non-LP songs from the sessions of Egypt station appeared in 2019, after which McCartney released an edition of the Archive of Flaming Pie in July 2020. The bigger news for 2020 is the recording and release of McCartney III, the album McCartney wrote and recorded himself during the global lockdown of 2020. McCartney II appeared on December 18, 2020, giving McCartney his first UK No.1 album since Flowers in Calder. He debuted in the US - Stephen Thomas Earwin & William Rullman, Rowstray T/Woody Blues, as they became known, made their debut in Birmingham in May 1964, and quickly won the notice and later the services of manager Tony Secondino. A major tour was quickly recorded and the band landed a major deal, leading to a contract with the 10 year old singer. The band's first single, Our Heart Awaits, was released in September 1964, did not touch British charts. But their second single Go Now, released in November 1964, was on the cover of an almost identical American single on R&B. B singer Bessie Barks, featuring Lane's mournful vocals - fulfilled all expectations and more, reaching number one in England and earned a place in some of the country's best performing venues (including the new musical express competition winners of the Music Event Concert, which appear with some of the main acts of the period); His 10th place on the charts in America also earned them a place as a support for the Beatles on a tour, and the release of a subsequent LP (Magnificent Moods in England, Go Now in America) on both sides of the Atlantic. It came with a follow-up visit to Go Now, which, however, turned out to be unfolding them. Despite their new-found composition efforts and their access to American demos, this version of Moody Blues never came up with another success. By the end of spring of 1965, they are palpable within the group. The band decided to make their fourth single From the Bottom of My Heart, an experiment with a different, much less soulful sound, and it was one of the most extraordinary recordings of the entire British invasion, with haunting performances everywhere. Unfortunately, the single reached number 22 on british charts after its release in May 1965 and barely touched the top 100 in America. Eventually, a grind of tours, along with the strains facing the band, became too much for Warwick, which came out in the spring of 1966; and by August 1966, Lane had left. The band was succeeded by John Lodge, a former band of Ray Thomas, and in late 1966 was joined by vocalist and guitarist Justin Hayward. For a while, they continued to make the same brand of music that the band started with, but Hayward and Pinder also wrote different types of songs, reflecting slightly more folk-oriented and pop-oriented elements that came out as singles, but little use. At one point in 1966, the band decided to raise the stakes in England and start playing in Europe, where even the British act could earn decent fees. And they began to build a new act based on new material, which is more in line with the mid psychedelic sounds that became popular at the time. They are still critically few money and prospects, but when fate plays a hand, in the form of a project initiated by Decca, Records. In contrast with America, where home stereo systems have been swising the country since 1958, in England the stereo is not yet dominant, nor even common in most people's homes - apart from classical listeners - in 1966 Decca had invented Deramic Stereo, which offers a wide spread of sound combined with extremely clean and rich recording, and tries to market it with an LP that will serve as a showcase using pop/rock made in classic style. 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